

## Study through fun – education of the future

**Can you teach mathematic to five-year-olds? It would seem so. Krzysztof Cywiński of Zabrze has established a method, which he has introduced to the Patent Office. The complete set will consist of 6 decks of cards, a book with lesson ideas and two CD's with a movie.**

Krzysztof Cywiński has established a special learning method for the youngest children. According to him, five-year-olds that cannot write yet, can learn how to recognize numbers without a problem. This is what the cards are for. – *The statement that it's a good idea to play mathematics with pre-school children, because in the future six out of ten of them will be exceptionally skillful, has given me the drive to search for such a method* – he explains.

He worked on it for three years. Now he has decided to patent it. The Patent Office has been introduced to his set consisting of 6 decks of 40 cards, a book and CD's. – *I didn't patent the cards, but what you do with them, so some game ideas created in such a way that five- and six-year-olds can learn to add and subtract fractions.* – says Krzysztof Cywiński.

Study through fun – for over twenty years it's been also done by Helen Doron. – I believe and am assured that children have the skills to study since their very first days of life – she explains. Among all, it is also about learning foreign languages. Feliks studies the English language – *The accent, hearing skills, the melody of the language, these are the elements that you cannot learn as an adult* – states Magdalena Rurańska, Feliks' mother.

There are much more pluses to it, as there are many parents and children volunteering. – *200 children and their parents come and they stay. They are delighted and the parents tell other parents. Now we have 170 schools* – informs Joanna Cesarz-Zborszczyk, the founder of the first Helen Doron school in Poland.

The lack of volunteers is not a problem for music schools. Here you do not study foreign languages and do not solve equations. You study the secrets of playing instruments. Wiktoria Stelmaczek has been playing the violin for three years and knows quite a lot. Nobody forces children to play. – *If they don't want to play, they don't. The parent should take part in the process and should not force the child to co-operate against their will* – explains Małgorzata Węgrzyn, of the Suzuki School in Tychy. Regardless of the fact if it is about the violin, a foreign language or mathematics. Because only study through fun guarantees that the young person will acquire skills.